

Name:

Date:



Year 5 English Grammar and Punctuation Test 1

1. Which verb is created when these suffixes are added to the noun? **Write the correct verb** for each example.

1 mark

class + -ify

advert + -ise

assassin + -ate

2. **Circle the modal verbs** in the sentence below.

1 mark

'We should leave,' he whispered. 'They could come back at any time.'

3. **Underline the relative clause** in the sentence below.

1 mark

We are going to go back to Devon this year, which is where I first learnt to surf.

4. Read this sentence. What type of word is underlined? **Tick one.**

1 mark

That's the lady who teaches me to play the drums.

possessive pronoun

relative pronoun

personal pronoun

total for this page



5. The passage below has an error in it. Underline the error and **write the correction** in the box.

1 mark

That behaviour is unrespectful.

6. Read the sentences below. **Circle** the word which links the sentences together to create cohesion.

1 mark

It's important to follow a recipe when making a cake. , you need to make sure you have the ingredients to hand.

Then After that Firstly This

7. **Underline the parenthesis** in the sentence below.

1 mark

Every morning I catch the bus (which stops outside the library) to travel to school.

total for this page

8. Do the **adverbials** in the table below show time, place or frequency? **Tick one box** for each.

1 mark

Adverbial	Time?	Place?	Frequency?
in January			
behind the garage			
near Cardiff			
always			

9. Read the sentences below. **Write how many** people went to the shop in the box after each sentence.

1 mark

I went to the shop with my friend Simon and Terry.

I went to the shop with my friend, Simon and Terry.

10. Read the sentence below. **Circle** the word which indicates the degree of possibility within the sentence.

1 mark

Samira is definitely a faster runner than James.

END OF TEST

total for this page



Chapter 1:

Down the Rabbit-Hole



Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book,' thought Alice 'without pictures or conversation?'

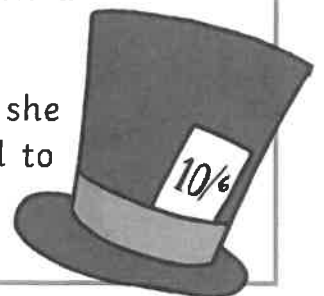
So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close by her.

There was nothing so very remarkable in that; nor did Alice think it so very much out of the way to hear the Rabbit say to itself, 'Oh dear! Oh dear! I shall be late!' (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the Rabbit actually took a watch out of its waistcoat-pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

In another moment down went Alice after it, never once considering how in the world she was to get out again.

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to





look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

'Well!' thought Alice to herself, 'after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!' (Which was very likely true.)

Down, down, down. Would the fall never come to an end! 'I wonder how many miles I've fallen by this time?' she said aloud. 'I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think--' (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) '--yes, that's about the right distance--but then I wonder what Latitude or Longitude I've got to?' (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.)

Presently she began again. 'I wonder if I shall fall right through the earth! How funny it'll seem to come out among the people that walk with their heads downward! The Antipathies, I think--' (she was rather glad there was no one listening, this time, as it didn't sound at all the right word) '--but I shall have to ask them what the name of the country is, you know. Please, Ma'am, is this New Zealand or Australia?' (and she tried to curtsey as she spoke-- fancy curtseying as you're falling through the air! Do you think you could manage it?) 'And what an ignorant little girl she'll think me for asking! No, it'll never do to ask: perhaps I shall see it written up somewhere.'

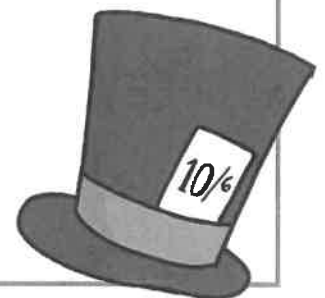
Down, down, down. There was nothing else to do, so Alice soon began talking again. 'Dinah'll miss me very much to-night, I should think!' (Dinah was the cat.) 'I hope they'll remember her saucer of milk at



Chapter 1: Down the Rabbit-Hole

tea-time. Dinah my dear! I wish you were down here with me! There are no mice in the air, I'm afraid, but you might catch a bat, and that's very like a mouse, you know. But do cats eat bats, I wonder?' And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, 'Do cats eat bats? Do cats eat bats?' and sometimes, 'Do bats eat cats?' for, you see, as she couldn't answer either question, it didn't much matter which way she put it. She felt that she was dozing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying to her very earnestly, 'Now, Dinah, tell me the truth: did you ever eat a bat?' when suddenly, thump! thump! Down she came upon a heap of sticks and dry leaves, and the fall was over.

Alice was not a bit hurt, and she jumped up on to her feet in a moment. She looked up, but it was all dark overhead; before her was another long passage, and the White Rabbit was still in sight, hurrying down it. There was not a moment to be lost: away went Alice like the wind, and was just in time to hear it say, as it turned a corner, 'Oh my ears and whiskers, how late it's getting!'



Questions 1 to 16 are about 'Chapter 1 - Down the Rabbit-Hole'

Tick the correct option to complete each sentence below.

1. The story is mainly told from the perspective of...

- | | | | |
|-----------------------|--------------------------|-------------------|--------------------------|
| the rabbit | <input type="checkbox"/> | the author | <input type="checkbox"/> |
| Alice's sister | <input type="checkbox"/> | Alice | <input type="checkbox"/> |

1 mark

2. At the start of the extract both girls are...

- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| talking | <input type="checkbox"/> | sitting | <input type="checkbox"/> |
| reading | <input type="checkbox"/> | fishing | <input type="checkbox"/> |

1 mark

3. Alice fell...

- | | | | |
|---------------------------|--------------------------|-------------------------|--------------------------|
| down a rabbit hole | <input type="checkbox"/> | down a deep well | <input type="checkbox"/> |
| down river | <input type="checkbox"/> | down stairs | <input type="checkbox"/> |

1 mark

4. The first three paragraphs are set...

- | | | | |
|--------------------|--------------------------|---------------------------|--------------------------|
| in a town | <input type="checkbox"/> | in the countryside | <input type="checkbox"/> |
| in a tunnel | <input type="checkbox"/> | in a well | <input type="checkbox"/> |

1 mark

total for this page

5. Order these events as they happen in the story. Number them 1, 2, 3, 4.

2 marks

Alice saw a white rabbit run close by.

Alice went down a rabbit hole.

Alice was sitting on the bank.

Alice landed at the bottom of a large well.

6. *'In another moment down went Alice after it, never once considering how in the world she was to get out again.'*

2 marks

Explain **two** things that the sentence suggests about Alice.

1. _____

2. _____

7. Why do you think the rabbit didn't stop to talk to Alice?

1 mark

8. How old do you think Alice is? Use the text to explain your answer.

2 marks

total for this page

9. Which words does the author use to show how Alice is feeling as she runs across the field after the rabbit?

1 mark

10. What do these words tell you about the way she was feeling?

1 mark

11. What time of year do you think the story is set? Explain your answer.

2 marks

12. Throughout the story Alice feels a range of feelings.

Find and copy **one** sentence from the text that shows she was feeling **bored**.

2 marks

Find and copy **one** sentence that shows she was feeling **drowsy**.

13. '*Alice is very clever.*' Do you agree with this?

yes yes and no no

3 marks

Explain your answer using evidence from the text.

total for this page

14. *'Oh my ears and whiskers, how late it's getting!'*

Find and copy another sentence that supports the idea that the rabbit was late for something.

1 mark

15. *'There was nothing so very remarkable in that.'*

Give another word with the same meaning as **remarkable** that could have been used instead.

1 mark

16. Based on what you have read in the story, explain why *'Alice was not a bit hurt,'* when she finally landed at the bottom of the well.

2 marks

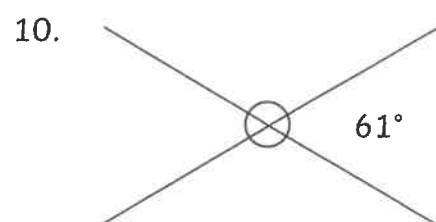
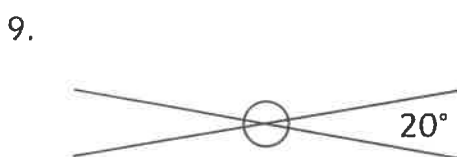
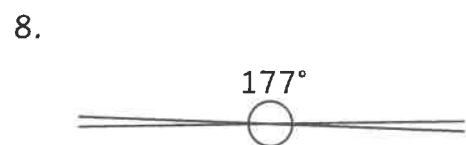
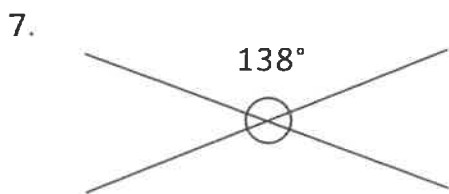
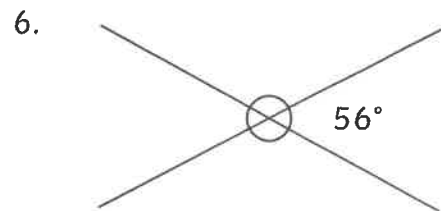
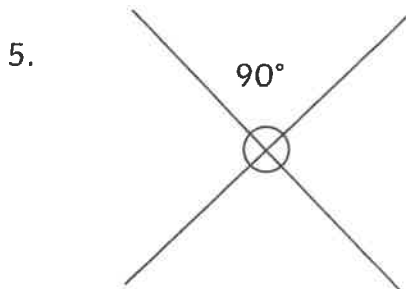
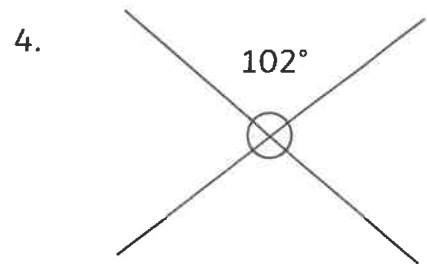
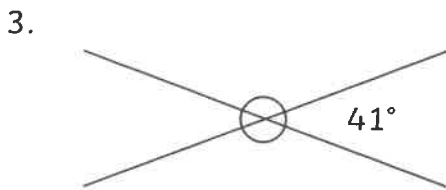
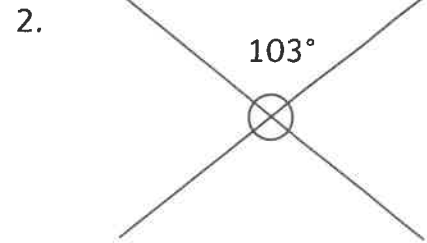
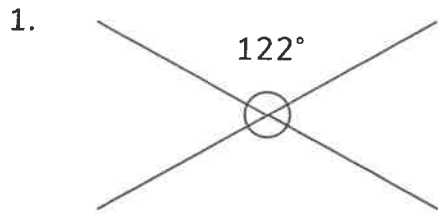
End of questions about *'Chapter 1 - Down the Rabbit-Hole'*

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Angles at a Point

I can calculate angles at a point.

Calculate and label the size of all the angles where each pair of lines intersect.



Complete the following sentences to explain how to calculate the angles where 2 lines intersect.

1. When two lines intersect the total of two adjacent angles is _____.
2. If one angle is known, the other can be found by _____
_____.
3. When two lines intersect the total of all the angles _____.
4. The angles opposite the point are _____.

Here are 4 pairs of lines. Estimate the size of each angle, using what you know about angles at a point.

